

West Gloucestershire Art Society Exhibition Rules

1. The number and size of works for submission will be dictated by the size of the venue and the amount of hanging/display space available.
(This decision will be made by the committee for each exhibition.)
2. Commission on all sales (including greetings cards etc) will be payable at the prevailing rate.
3. All **framed** work submitted must be sealed-in at the back and securely strung, having due regard to their weight.
4. All **unframed** work submitted (canvases, panels etc) must be securely strung, having due regard to their weight.
5. Browser Items must be clear-wrapped. (NO Cling Film)
6. All items must be clearly labelled with the artist's name, phone number and price, either on the back or on an attached label.
7. Work must be handed in at the venue on the date and within the time specified on the exhibition entry form.
8. Handling fees shall be charged for all items submitted for exhibition.
9. All work must be collected at the end of the exhibition on the date and within the time specified on the exhibition entry form.
10. The booking form must be returned by the date shown.
11. The society shall claim 15% of the value of each sale, except at the Miners Arms exhibitions where there is no WGAS commission but the Miners Arms retains 10% of the value of each sale.
12. The society cannot accept responsibility for the loss of, or damage to, works submitted for exhibition.
13. Stewarding or assistance, when required, is a condition of entry for each exhibiting member and in the event of someone being unable to steward it is that person's responsibility to find a replacement.
(Every endeavour will be made to meet individuals' preferences but no guarantee can be given.)

Non-exhibiting volunteer stewards or assistance will also be welcome.

Relevant information concerning 1, 2 and 13 above will be included on exhibition entry forms.